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PALL MALL.

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A CATALOGUE  
OF  
Old and Modern Pictures,  
INCLUDING EXAMPLES OF THE  
EARLY DUTCH, FLEMISH, ITALIAN & SPANISH SCHOOLS,  
WATER-COLOUR DRAWINGS,  
LANDSCAPES OF THE NORWICH SCHOOL,  
Modern Pictures,  
ENGRAVINGS,  
*including the Property of a Lady, removed from Haywards  
Heath, and from various Sources; and*  
A SMALL COLLECTION OF DUTCH PICTURES  
*the Property of a Gentleman.*

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WHICH WILL BE SOLD BY AUCTION,  
BY

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MESSRS. FOSTER

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*At the Gallery, 54, Pall Mall,*

On WEDNESDAY, the 9th of MARCH, 1910,

AT ONE O'CLOCK PRECISELY.

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May be Viewed Two Days prior to the day of Sale, when Catalogues  
may be had of Messrs. FOSTER, 54, Pall Mall.

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Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W.



## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

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NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*



## A CATALOGUE.

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On WEDNESDAY, the 9th of MARCH, 1910,

AT ONE O'CLOCK PRECISELY.

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### ENGRAVINGS, &c.

LOT

- |     |  |     |
|-----|--|-----|
| 1   | "The Elephant and Castle" on the Brighton Road, <i>after Pollard</i> ;<br>"The Liverpool Umpire," and 1 other—"Coaching"       | 3   |
| 2   | Figure Subjects, <i>after Bigg, coloured</i>   | 3   |
| 3   | Three Figure Subjects, <i>coloured</i> , and "An Artist's Studio," <i>sepia</i>  | 4   |
| 4   | "The Flying Dutchman and Voltigeur," and "Hunting Recollections,"<br><i>after Alken (plate 5), coloured</i>                    | 2   |
| 5   | Princess Sophia of Gloucester, Lady Caroline Montagu, and Lady<br>Gertrude Fitzpatrick, <i>after Reynolds, by Cousins</i>      | 3   |
| 6   | Lavinia, <i>after Reynolds</i> ; "Playmates," <i>after Merle</i> , and "Golden<br>Pippins," <i>after Greuze, by S. Cousins</i> | 3   |
| 7   | Portrait of a Lady, <i>mezzotint</i> ; John Willis, <i>by Faber</i> , and 3 others   | 5   |
| 8   | "A Peon of South America Throwing the Lasso," <i>by W. Holland, in<br/>colours</i>   |     |
| 9   | Lady Elizabeth Lambert, <i>after J. Downman, in colours, oval, damaged</i>   |     |
| 10  | Portraits of the Kings and Queens of England (36), and a parcel of old<br>coloured views and studies in oils and water-colours | 136 |
| 10A | A pair—Miniatures with figures and buildings, <i>water-colours</i>   |     |
| 10B | Figures in a Wood, <i>J. Freudenberg, water-colours</i> , and a bronze<br>plaque—Classical figures                             | 2   |
| 10C | A Classical Figure Subject, <i>by Bartolozzi, in colours, oval</i>   |     |
| 10D | "Camilla Fainting," <i>after Singleton, by G. Keating, stipple</i> ; a pair,<br><i>after Wouvermans</i> , and 2 others         | 5   |
| 11  | The Marquis of Granby, <i>after Reynolds, by C. Spooner, mezzotint</i>   |     |
| 12  | "The Pet Fawn," <i>after Sir E. Landseer, by S. Cousins, proof</i>   |     |
| 13  | Henrietta and Beatrix Hamilton, <i>after Sir E. Landseer</i>   |     |
| 14  | A set of 4—"Fox Hunting," <i>by O. Hodgson, coloured</i>   |     |



WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. C. SALT.....	38	Two—A Street and Coast scenes
W. E. COLEMAN .....	39	A Rustic Scene
UNKNOWN.....	40	Two — Poultry Sellers, and Portrait of a Girl
J. F. BLAND .....	41	A pair—"The Storm," <i>signed</i>
UNKNOWN.....	42	"The Connoisseur"
GEORGE OYSTON .....	43	A pair—A River View, and Sheep on the road
COZENS WAY, ETC. ...	44	Three—Fishing Boats, and a pair—River and Marine Views
COZENS WAY .....	45	Two—Studies of Buildings
CAPT. MILLER . .....	46	"The Torn Sail "
J. VARLEY, ETC. ....	47	Two—The Woods, and a study, <i>A. Aglio</i>
ENGLISH SCHOOL .....	48	A pair—Portraits of a Divine and a Lady, <i>pastels</i>
CARMICHAEL .....	49	Rothesay
FRANK TELLER.....	50	Alpine Guides
P. MARSHALL, ETC. ...	51	Three—"An Idle Hour," and 2 studies
UNKNOWN.....	52	Four—Studies of Country Mansions, and a photograph—"The Birds'-nest"
ROBERTS .....	53	Child at a Mirror, <i>signed</i>
GEO. CRUIKSHANK, ETC.	54	Two—Drury Lane, and A Scene from Boccaccio, <i>T. Stothard</i>
EARLY ITALIAN .....	55	The Last Supper, <i>vellum</i>
UNKNOWN.....	56	Portrait of a Gentleman, <i>crayon</i>
GLOVER .....	57	A Landscape with viaduct
TURNER.....	58	Carnarvon Castle
UNKNOWN.....	59	Three—Two Marine Views, and a Waterfall
UNKNOWN....	60	Three—A Landscape, A Cottage, and Conway Castle
DE WINT .....	60A	Two—A Landscape, and A Lake Scene with swans



WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN .....	60B	Brook and Bridge
E. MYERS .....	60C	The Zuyder Zee
UNKNOWN .....	60D	Portrait of the Duke of Wellington
P. MARNY .....	60E	A Continental Street Scene with figures

## PICTURES, &amp;c.

*Lots 61 to 70 are the Property of a Lady.*

ZOFFANY .....	61	Portrait of a Lady
J. WESLEY JARVIS ...	62	Portrait of a Gentleman in black coat and white stock, <i>signed</i>
UNKNOWN .....	63	A Coast Scene—Normandy
SIR J. REYNOLDS ( <i>after</i> )	64	Lady Hamilton as a bacchante
BARKER, <i>of Bath</i> .....	65	River View with figure in the foreground
H. LANDGROU .....	66	A Coast Scene, <i>signed</i>
LAWRENCE .....	67	Portrait of Miss Macdonald
.....	68	A pair—Carnival Scenes, <i>coloured ovals</i>
69	“The Storm,” <i>after G. Morland, by W. Ward</i> , and a portfolio of engravings, <i>after Sir E. Landseer</i>	
70	Three—An Interior, <i>after Rembrandt, by J. McArdell, mezzotint</i> ; The Madonna and Child, and an Illumination	

*Other Property.*

71	A gilt frame, 49 in. by 35 in.	
72	Another, 36 in. by 27 in.	
73	Another, 31½ in. by 22¼ in., and a pair of circular gilt frames, 22 in. in diam.	
VANDER VELDE.....	74	A Battle Scene, <i>panel</i>
J. B. CROME .....	75	Two—Landscapes
ENGLISH SCHOOL .....	76	Portrait of a Lady
OLD FRANKS.....	77	Esther and Mordecai
FRENCH SCHOOL .....	78	Two—Cupids, <i>overdoors</i>



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
SIR T. LAWRENCE.....	79	Portrait of Mrs. Denny in ermine trimmed dress and large hat with feather
ENGLISH SCHOOL .....	80	Two—Portrait of a Child, and "The Proposal"
UNKNOWN .....	81	Three—Portraits of Ladies
FLEMISH SCHOOL .....	82	The Adoration of the Magi
P. C. DOMMERSEN.....	83	"The Wreck," <i>signed and dated</i> 1903
P. C. DOMMERSEN.....	84	A Street Scene, <i>signed and dated</i> 1903
FRENCH SCHOOL .....	85	A pair—Cupids
UNKNOWN .....	86	Portrait of a Lady with garland of flowers
KNELLER .....	87	Portrait of Lady Halbe of Aston Hall, <i>oval</i>
UNKNOWN .....	88	Portrait of a Lady holding a fan
G. VINCENT .....	89	Fishing Boats off a jetty
CONSTABLE ... ..	90	The Timber Waggon
DUTCH SCHOOL .....	91	A Vase of Flowers, Oysters, Fruit and Still Life, <i>panel</i>
SIR P. LELY ....	92	Portrait of a Lady, <i>in an oval; from Hilton Castle</i>
J. CONSTABLE .....	93	A Landscape with figures
J. R. SMITH .....	94	Portrait of a Lady, <i>oval</i>
NORTHCOTE .....	95	Portrait of a Lady in a landscape
QUINTYN MATSYS .....	96	Joan of Arc and the Soothsayer
SARTORIUS .....	97	Stags
DUTCH SCHOOL .....	98	A Battle Scene
THORS .....	99	A Landscape

*Lots 100 to 112 are the Property of a Lady.*

P. F. POOLE .....	100	Italian Peasant carrying basket of flowers
MORPETH PERKINS ...	101	A pair—Marine Views
HOGARTH .....	102	Lady Pembroke
MARSHALL.....	103	Fighting Cocks



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
MEADOWS .....	104	A Landscape
ZUCCHERO .....	105	Portrait of a Lady, <i>panel</i>
RUYSDAEL.....	106	Landscape and Waterfall
BOTH .....	107	A Lake View
SIR WILLIAM BEECHEY.	108	Portrait of W. Goddard, Esq.
THOMAS BROOKS .....	109	"Pride of the River," <i>engraved</i>
HENRY C. FOX .....	110	The Faggot Gatherer
FRED MORGAN .....	111	The Milkmaid, <i>signed and dated</i> 1883
J. M. LURBANK.....	112	"The King of the Forest"

*Other Property.*

BRIDELL FOX .....	113	A Figure Subject
WATTEAU, ETC. ....	114	Four—Three: Figure Subjects, and a black-and-white drawing
TENIERS .....	115	Interior of a Cellar, <i>panel</i>
DUTCH SCHOOL .....	116	Flowers in a Basket
PETHER .....	117	A Landscape with castle—Moonlight
FRA ANGELICO .....	118	The Presentation in the Temple
MANZONI ... ..	119	A Landscape
BARBIZON SCHOOL ...	120	A Landscape and figures
KAUFFMAN .....	120A	Diana

*Lots 121 to 141, removed from Haywards Heath, are the Property of a Lady.*

GUARDI .....	121	A pair—Canal Scenes, Venice
PAUL JACKMAN.....	122	"Art Critics," <i>signed and dated</i> 1877
PAUL JACKMAN.....	123	Lady in Japanese costume with mandoline
P. NASMYTH .....	124	A Landscape with shepherd and sheep in a country lane—Coming Storm
PAUL JACKMAN.....	125	"Preparing for Dinner," <i>signed and dated</i> 1876



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
PAUL JACKMAN.....	126	"The Letter Writer," <i>signed and dated 1878</i>
J. R. MILES ... ..	127	Deal Boats putting off in a gale
UNKNOWN.....	128	A River View
E. MEADOWS.....	129	A Landscape with cottage and figures
A. BARLAND .....	130	A Farmyard, <i>signed</i>
VINCENT CLARE .....	131	Birds'-nest and Flowers, <i>signed</i>
VINCENT CLARE .....	132	Fruit, <i>signed</i>
NASMYTH .....	133	A River View
J. THORS ... ..	134	A Landscape with cottage and figures
COLLINS.....	135	A Coast Scene, <i>panel</i>
J. A. O'CONNOR .....	136	A Woody Landscape with figures on a road, <i>signed</i>
EARLY ITALIAN .....	137	The Holy Family, <i>panel</i>
COROT .....	138	A Landscape, <i>a sketch, panel</i>
GALLIARI .....	139	A pair—Neapolitan Fêtes
GUARDI .....	140	Venice
.....	141	A book—Cattle Groups from Nature, <i>by T. S. Cooper</i>

*Other Property.*

P. HAUFMANN .. ..	142	A pair—Venetian Canal Scenes, <i>signed</i>
UNKNOWN.....	143	A pair—Ruins
W. MULLER .....	144	A pair—Eastern Figures
UNKNOWN.....	145	Portrait of a Musician
WILSON.....	146	A View in Wales
COLLINS.....	147	"The Fisherman's Departure"
J. BARNEY, ETC. ....	148	Two—Fruit and flowers, and Cupid; monkeys, parrots, etc., <i>Breughel, copper</i>
G. MORLAND .....	149	A Woody Landscape with cottage, figures and horses



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
E. GILL .....	150	A pair—Views in N. Wales
MURILLO ( <i>after</i> ) .....	151	The Holy Family
BLAKE, ETC. ....	152	Four—Still Life ; Dead Hare ; A Larder, and A Landscape with figures
D. NORMAN, ETC. ...	153	Three—Landscapes
DUTCH SCHOOL.....	154	A River View with shipping
POUSSIN.....	155	Nymphs Bathing
TITIAN .....	156	Portrait of a Lady
UNKNOWN.....	157	Two—A Cornfield, and a palette with Study of Dogs, <i>signed P. Pigot</i>
A. J. OLIVER ( <i>after</i> )...	158	Portrait of a Child
UNKNOWN.....	159	Portrait of Admiral Charles Tyrrel Smith
UNKNOWN.....	160	Portrait of Edward Tyrrel Smith, proprietor of Drury Lane and son of the foregoing
VANDER NEER .....	161	A River View—Moonlight, <i>panel</i>
Y. P. YGLESIAS .....	162	Walberswick, <i>signed</i>
DUTCH SCHOOL.....	163	An Interior with figures
P. VERONESE.....	164	Venus and Cupid
UNKNOWN.....	165	Two—Horses
UNKNOWN.....	166	A Prize Ox
LELY .....	167	Portrait of a Gentleman, <i>in an oval</i>
UNKNOWN.....	168	A Woody Landscape with castle in the back- ground, <i>panel</i>
UNKNOWN.....	169	A Landscape with building and figures, <i>panel</i>
UNKNOWN.....	170	Ruins of a Castle
E. BRISTOW .....	171	A Landscape, with cottage, waterfall and donkeys
CHARDIN .....	172	An Interior with figures
SIR P. LELY .....	173	The Madonna
J. S. COTMAN.....	174	A Coast Scene
ENGLISH SCHOOL .....	175	Portrait of a Gentleman



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
HERRING, ETC. ....	176	Six—Horses' Heads; four: Figure Subjects, and a Landscape
UNKNOWN.....	177	Six—three: Portraits, and three: Landscapes
UNKNOWN.....	178	A Figure Subject, <i>signed</i>
FRENCH SCHOOL .....	179	Two—Landscapes
UNKNOWN.....	180	Three—Studies
LAWRENCE .....	181	Portrait of R. Kemble
FORTUNY .....	182	A Spanish Wedding
CONSTABLE .....	183	Landscape and Canal
GEORGE FOX.....	184	"Striking a Bargain"
JAMES MARIS .....	185	Dutch Town
BUTHNER .....	186	A Landscape and figures, <i>signed and dated Munich, 1879</i>
VAN HUYSUM .....	187	Flowers in a basket
EARLY FLEMISH SCHOOL ... ..	} 188	Two—A Boar Hunt, and a Marine View
HONTHORST .....		
UNKNOWN.....	189	Two—Portrait of a Gentleman, and a Figure Subject, <i>Dutch School</i>
UNKNOWN.....	190	An Equestrian Portrait of a Gentleman
SIR JOSHUA REY- NOLDS ( <i>after</i> ) .....	} 191	Cymon and Iphigenia
H. SCHOUTON .....		
AVANZI .....	192	Crossing the Common
TH. DE BOCK.....	193	Spring in Italy
TH. DE BOCK.....	194	Dutch Landscape
BLOMMERS .....	195	Woman and child
VICARS .....	196	A pair—Views in Venice
DUTCH SCHOOL.....	197	Tavern with figures
UNKNOWN.....	198	A Highland Loch
F. BERNARD .....	199	A Landscape with church and figures
F. GOODALL, R.A.....	200	Study of an Arab
CONSTABLE .. ..	201	A Landscape



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
LA TOUCHE .....	202	Moonlight in Venice
NETSCHER .....	203	Cleopatra
KNOWLES .....	204	The Shepherdess
MONTICELLI .....	205	"On the Balcony"
H. K. TAYLOR .....	206	A Coast Scene
UNKNOWN .....	207	Two—Head of an old Man, and a Lake Scene
DUTCH SCHOOL .....	208	Cattle

*Lots 209 to 220G are the Property of a Gentleman.*

CLARA .....	209	A Dish of Prawns, Cherries, Loaf, Artichoke and utensils, <i>panel, signed</i>
A. VAN CROOS .....	210	A Landscape with figures, <i>panel</i>
PALAMEDES .....	211	A Battle Scene, <i>panel, signed</i>
DUTCH SCHOOL .....	212	Corner of a Kitchen
ITALIAN SCHOOL .....	213	The Madonna
P. VAN BLOEMEN .....	214	A Landscape with horseman and cattle
J. H. PRINS .....	215	A Woody Landscape with building and figures, <i>panel</i>
DUTCH SCHOOL .....	216	A Woody Landscape with buildings and figures, <i>panel</i>
CUYP .....	217	An Incident in the War in the Netherlands, <i>panel</i>
FLEMISH SCHOOL .....	218	The Madonna, <i>panel</i>
A. VICKERS .....	219	A View in Kent
UNKNOWN .....	220	A Princess and Attendants, <i>water-colours</i>
DUTCH SCHOOL .....	220A	The Dancing Cat, <i>panel</i>
C. BENDELER .....	220B	A pair—Woody Landscapes, <i>copper</i>
DUTCH SCHOOL .....	220C	A Lady holding a glass, <i>panel</i>
G. P. VERBRUGGER .....	220D	A Vase of Flowers, <i>panel</i>
DUTCH SCHOOL .....	220E	View of a Square, <i>highly finished</i>
HEEMSKERK .....	220F	An Interior with figures
CLARA .....	220G	Cat and Fish, <i>panel</i>



PICTURES, &c.—*continued.**Other Property.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ZAMACOIS .....	221	"The King's Jester"
GAINSBOROUGH .....	222	Portrait of a Gentleman
RUYSDAEL .....	223	Wooded Landscape
JAMESON .....	224	Portrait of Marchioness of Montrose
WYLLIE .....	225	The Thames
ARMFIELD .....	226	Dogs
UNKNOWN .....	227	A Cavalier
UNKNOWN .....	227A	A Landscape with castle on an eminence, <i>panel</i>
MORLAND ( <i>after</i> ) .....	227B	Figures at a cottage door
CONSTABLE ( <i>after</i> ) ...	228	The Cornfield
ENGLISH SCHOOL .....	229	Girl playing mandoline by a stream
ITALIAN SCHOOL .....	230	The Virgin crowned
UNKNOWN .....	231	Head of a Sybil, <i>pastel</i>
UNKNOWN .....	232	A Continental Cathedral Scene, <i>water-colours</i>
C. RICHARDS .....	233	A pair—Coast Scenes
DANBY .....	234	A pair—A Wreck, and the Lifeboat
ENGLISH SCHOOL .....	235	Three—A River Scene, and 2 coloured engravings—Ladies
OPIE .....	236	A Youth in a landscape, <i>panel</i>
OPIE .....	237	Portrait of a Lady
GUIDO ( <i>after</i> ) .....	238	Europa and the Bull, <i>a gallery work</i>
BERGHEM .....	239	A Pool with cattle and figures
BERGHEM .....	240	A Landscape with sheep and cattle
FRENCH SCHOOL .....	241	Portrait of a Lady
DELAROCHE .....	242	Princes in the Tower
ENGLISH SCHOOL .....	243	The Old Farmhouse
NATTIER .....	244	Portrait of a Lady
SAM BOUGH .....	245	A Scottish Hillside

FINIS.







R & F. 115 Stone carvings 6/